



Québec **QUÉBEC INTERNATIONAL**[All the news >>](#)**February 20, 2008****Montréal rock climbers at the Guggenheim**

Photo: Konrad Fiedler

The New York Sun recently published an article on the latest Guggenheim's retrospective, *CAI GUO-QIANG: I WANT TO BELIEVE*, which in part consists of nine white cars dangling one above another in the museum's rotunda.

To help set up the installation, one of the most technically challenging works the museum has ever done, two rock climbers from the Montréal firm Vertika, Frederic Audette et Frank Le Gleut, were hired to lift the cars from the ceiling using rope access. Rope access is typically used for industrial inspection and maintenance.

For more information:

The New York Sun: "[Scaling New Heights at the Guggenheim](#)"[Guggenheim Museum](#)[Vertika](#)

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